

LAMENT FOR THE LITTLE SUPPER

GROUND: Line one

Ground: Line one

Line Two

Line Two

Line Three

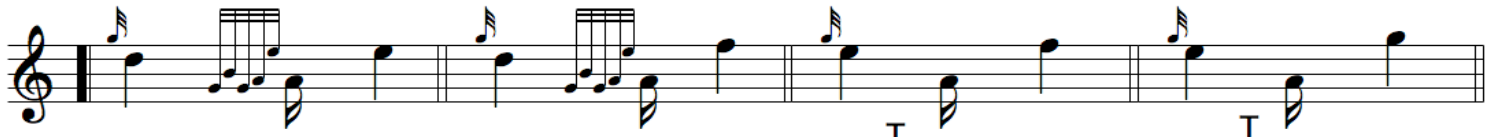
Line Three

* Notes marked (link) serve as link notes or introductory notes.

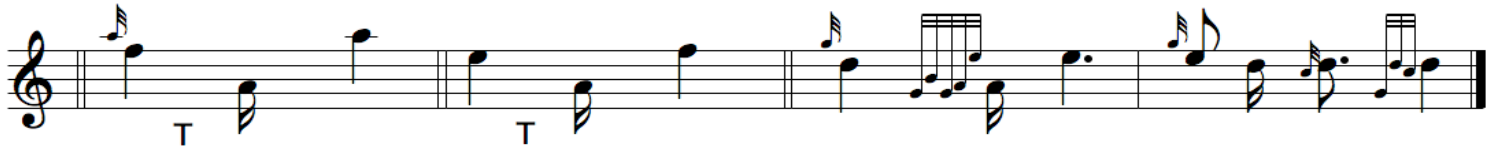
TAORLUATH SINGLING (Variation 1): Line One

TAORLUATH SINGLING (Variation 1): Line One

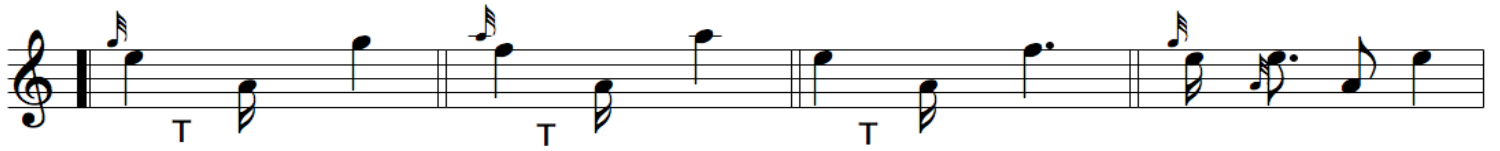
Line Two



cadence



Line Three

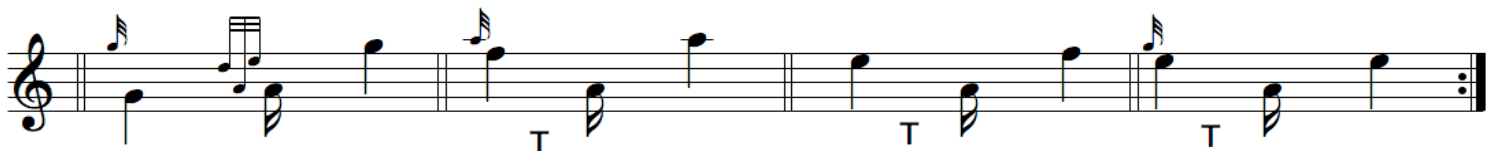
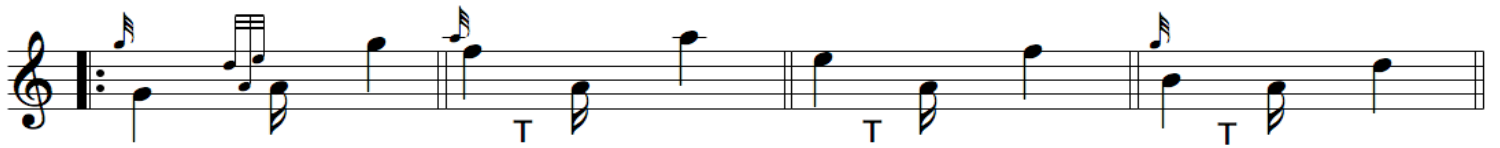


cadence

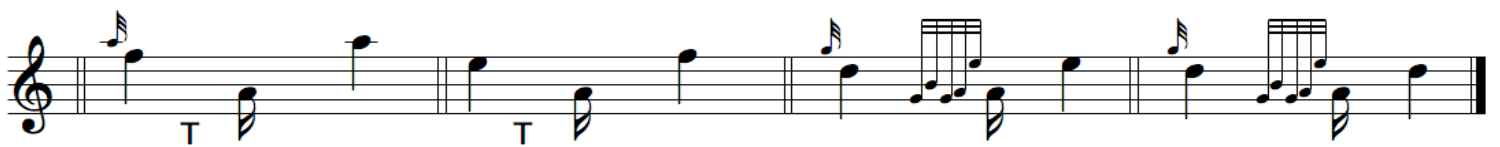
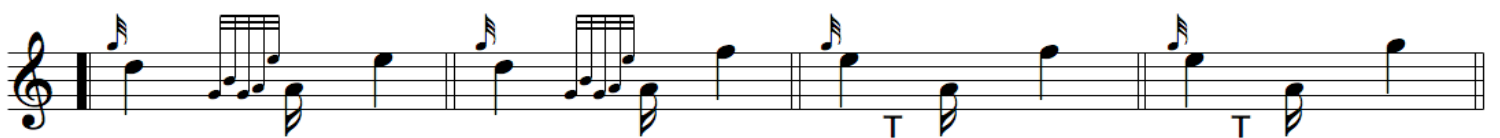


cadence

TAORLUATH DOUBLING (Variation 2): Line One



Line Two



Line Three

Musical notation for Line Three, consisting of two staves. The first staff contains four measures of music with a 'T' marking under the first measure. The second staff contains four measures of music with 'T' markings under the first and third measures.

CRUNLUATH SINGLING (Variation 3): Line One

Musical notation for CRUNLUATH SINGLING (Variation 3): Line One, consisting of two staves. The first staff contains four measures of music with a repeat sign at the beginning. The second staff contains four measures of music, ending with a 'cadence' label.

Line Two

Musical notation for Line Two, consisting of two staves. The first staff contains four measures of music with a 'C' marking under the fourth measure. The second staff contains four measures of music, ending with a 'cadence' label.

Line Three

Musical notation for Line Three, consisting of two staves. The first staff contains four measures of music with 'C' markings under the first, second, and third measures. The second staff contains four measures of music, ending with a 'cadence' label.

CRUNLUATH DOUBLING (Variation 4): Line One

Line Two

Line Three

Abbreviations

Typeset by Jay Close, September 2008. Based on Willie Connell's published book, "Ceol-Mor"(1980).